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Gregory Mertl

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center (1999), the Rhode Island Philharmonic (2000), the Tarab Cello Ensemble (2001), the Phoenix Symphony (2001), the Wind Ensembles of the Big Ten Universities (2002), the Ostrava Oboe Festival, Czech Republic (2005, 2009), Kenneth Meyer and the Hanson Institute (2006), the University of Oregon (2013), CSTMA (2013), and the Barlow Endowment for a piano concerto for pianist Solungga Liu and the University of Minnesota Wind Ensemble, Craig Kirchoff, conductor, which was premiered in November, 2011 and will be released in 2016.

Born in 1969, Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. in Music Composition 2005). He has been fulltime Visiting Artist of Composition at the Setnor School of Music at Syracuse University (2008-2010) and has been composer-in-residence at many residencies, including Yaddo and the Helen Wurlitzer Foundation in Taos, New Mexico. In 1998, he was a Tanglewood Composition Fellow and had the tremendous privilege of studying with Henri Dutilleux and Mauricio Kagel.

His most recent works are two song cycles, *Gathering What Is To Be Told* for mezzo and guitar and *On To Stillness* for mezzo, oboe, guitar and percussion (the Connecticut State Music Teacher’s Association 2013 Commission), and a piece for flute and piano, *The Way Things Are*, commissioned by the University of Oregon for Molly Barth and David Riley. Currently, he is composing a work for German clarinetist Sebastian Lambertz and a cello concerto for the French cellist Xavier Phillips.