

8 Barker Road; New Milford, CT 06776-4902 USA

(315) 420-3662; gregorymertl@gmail.com; www.gregorymertl.com

Gregory Mertl

“A talent the ear wants to follow wherever it goes” (Boston Globe), Gregory Mertl has garnered commissions from the Tanglewood Music Center, the Rhode Island Philharmonic, the Tarab Cello Ensemble, the Phoenix Symphony, the Big Ten Wind Ensembles, the Ostrava Oboe Festival, Czech Republic, Kenneth Meyer and the Hanson Institute, and the Barlow Endowment for a piano concerto for Solungga Liu and the University of Minnesota Wind Ensemble, which was released by Bridge Records in 2017.

Mertl has degrees from Yale University (BA 1991) and the Eastman School of Music (Ph.D. 2005) and was a 1998 Tanglewood Composition Fellow, where he worked with Henri Dutilleux and Mauricio Kagel.

His most recent works are a trio for clarinet, cello and piano for the new music ensemble (counter)induction and *Letter for a Dying Soldier* for the University of Niš Choir (Serbia). He is presently composing a concerto for the French cellist Xavier Phillips.